Workers of the Playa Unite in Fire

By Mark Omi

Darkness crept over the playa as the city dressed for night. By day the Metropolis was filled with sounds of wind, clanging bike chains, and the voices of thousands of people talking of all things except the end of the day. As night took over the sky Metropolis puts on a show that is purer, more relevant than the Metropolis ever was in the elementary 2010 version. It’s about the experience -- which is what Burning Man is all about. So far 55 Rangers have been trained in the virtual world even though they live on various continents and would be ready to step into the real role if they came to the Playa, being well versed in the 10 Principles and meditation, for example.

EMCEEs, relaxing in the comfy Papa-sam chair, hosts the virtual and real Department of Mutant Vehicles and sees Art Cars as the ying to the yang of the juried selection process, which is what Burning Man and Second Life is all about.

It’s about the experience -- in parallel with the virtual environment is in progress: BRC EVERSITY -- a gateway to Second Life, where anyone will be able to sign up for classes and get training in Playa skills such as “How to Survive” and “Making a Good Camp” as well as general ones like welding and philosophy.

I could not leave without getting an update on M2’s recent hand injury, incurred working on an art project with a power saw. When he famously Twittered that he had cut three fingers off, while on his way to the hospital. Although everything seems to have been re-at tached and the scar is barely perceptible, the hand will require another operation soon plus a year of therapy. The metropolis has its power back!

Ein Hammer, a 2010 honorarium art installation, was created by Mister Jellyfish, Danish Janus and his 40-member crew, based in Reno. He and the crew produced Pluffier 2009 and previous projects included Zou-Zou 2008, Prosthetic Forehead, Manitis project 2005-2009 Uhr-une Mon- ustechnik.

Like a carnival strong-man attraction, the trick is for three participants to use their sledge hammers in just the right way to ring the metaphorical bell. The more simultaneously the hammers are struck the higher the jump, with the top of the bell strata and flames and strobe lights. If they get to the top, der Thunder Dome would.

With his gloved disfigured fist raised, the mad inventor screamed: “Nein, Nein, Nein, are there not three workers among you that can hammer together?”

“Eine, Zwei... Drei... JETZT!”

Then it happens, in a crescendo of thunderous vi brations Ein Hammer erupts in organic splender of flames roaring up the massive polished phallic pipes to a grandiose climax at the top of the 37-foot tall machin."
Located at 8:08 on the Page side of the Esplanade, the Honey Trap is a collective effort of Annie Vanchuker, David Ort, and Suzanne, three artists from Manhattan. They have created, transported and erected works here; three times; an ethereal Weeping Wil- low Tree in 2006, the Bud- dha Bunny in 2009 and the Honey Trap this year. The Honey Trap is designed as an ever tightening spiral constructed as a series of hexagons with a different size, surfside location and distance these artists have taken Thursday off. We’ll be back Friday and Sunday Back Friday and Sunday

HONEY TRAP INVITES YOU TO STAY
By Weegee

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Each of the 42 individual Bologna Hole, Center Camp or any decoration. If you by LED strings it is intended hexagons. Each hexagon is the Honey Trap is a col - by Mark On’yng

Honey Trap this year. dh Jan as a Bunny in 2009 and the an ethereal Weeping Wil -

Playa side of the Esplanade, and breaks down incoming ing vibes and well-wishes to the company that cleans ing vibes and well-wishes to the company that cleans...